

# Borges And Philosophy: Self, Time, And Metaphysics



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## The Tonic World of *Harry Potter*: An Idealistic Version of Magical World

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### Abstract

Considered as literary pieces of fantasy and secondarily a possible version of magic realism, J.K. Rowling's seven *Harry Potter* (1997-2007) novels have been involving the readers of different age groups and succeeded in unleashing the target imagination. Taking into account the different probable associations, it is of novelty to draw comparisons between the magical world of *Harry Potter* (1997-2007) and that of Tlon in Jorge Luis Borges' short story "Tlon, Uqbar, Orbis Tertius" (1941). In both worlds there exist images and implied notions that serve to naturalize the supernatural and to blur the line between the real and the imaginary. Making use of Berkeleyan theory of idealism, the power of mind is emphasized upon due to its capability of bringing into existence any object, concept or incident that seems materially and logically impossible. Meanwhile, an abstract force that is Love is highlighted in the novels that could be assumed as functioning like the omniscient God of Berkeley holding the universe together with its mere presence. Therefore, a new perspective in discovering a truth of life would be dragged into view as a result of the products of one's mind.

**Keywords:** *Harry Potter*, J.K. Rowling, "Tlon, Uqbar, Orbis, Tertius", Jorge Luis Borges, George Berkeley, Idealism

### 1. Introduction

J.K. Rowling's seven *Harry Potter* novels (1997-2007) have been received worldwide in the twenty first century whose majority of the inhabitants is being targeted with day-by-day advances of technology and pushing deep down into a common kind of materialism. It is therefore of tremendous relief to announce that the mentioned series of novels have hit the market as blockbusters or even monetary phenomena, as some critics claim, and successfully pulled out many children and adults from the described descent of automation. The proof to the claim, according to Operah Winfrey (2013), is manifest in the novels' translation into more than sixty nine languages in approximately two hundred countries worldwide under the titles: *Harry Potter and the Philosopher's Stone* (1997) referred to in this study as *HPS*, *Harry Potter and the Chamber of Secrets* (1998, *HCS*), *Harry Potter and the Prisoner of Azkaban* (1999, *HFA*), *Harry Potter and the Goblet of Fire* (2000, *HGF*), *Harry Potter and the Order of the Phoenix* (2003, *HOP*), *Harry Potter and the Half-Blood Prince* (2005, *HHP*), and finally *Harry Potter and the Deathly Hallows* (2007, *HDD*).

The novels as objects of cultural phenomena are presumed to be more than merely representatives of the children's literature of escape and commercialism. In order to meet such expectation, papers and books have been written touching upon different aspects which lead to a better exploration of the series' depth and a profound understanding of the themes. Among the most significant contributions, the followings can be mentioned: Biswas's exploration of magic realism in the series, Charland's detection of discourse of gender, Natio's searching for the ordinariness in the extraordinary nature of the novels, Knueger-Kischak's discovering the allusions to God and the concept of love, Stojilko's theory of the immortality of love in *Harry Potter* (1997-2007), and many different other perspectives that have been taken into account regarding the series. The significance of this research study is to hopefully contain a new approach different from the ones made so far which contributes to the weight of the existing researches on the *Harry Potter* (1997-2007) series through juxtaposing the magical world of Harry with the idealistic one of Jorge Luis Borges's Tlon which has not been dealt with previously and can be considered as original in choosing idealism for its methodology.

Whether or not Rowling had been bearing particular objectives in mind while writing the pages rather than assumingly striking it rich, it is of importance to elaborate on some of the novels' themes and possible associations. Furthermore, the excavation of the metaphysical perspectives can lead to a contemporary re-presentation and elucidation of what traditional philosophy and literature have stored in repertoire.

The Author: W. H. Bossart is Professor of Philosophy Emeritus at the University of California, Davis. His fields of specialization include metaphysics, aesthetics. Download Citation on ResearchGate On Jan 1, , W. H. Bossart and others published *Borges and Philosophy: Self, time, and metaphysics* }. *Borges and Philosophy Self, Time, and Metaphysics*. W. H. Bossart. (). Abstract, This article has no associated abstract. (fix it). Keywords, Borges, Jorge . The event that you get from *Borges and Philosophy: Self, Time, and Metaphysics* by Bossart, W. H. (). Hardcover will be the more deep you looking the. *Borges and Philosophy: Self, Time, and Metaphysics* W. H. Bossart. Jorge Luis Borges is acknowledged as one of the great Spanish writers of the twentieth. *Borges and philosophy: self, time, and metaphysics* by William H Bossart *Borges and philosophy: self, time, and metaphysics*. by William H Bossart. Print book. By William H. Bossart. Jorge Luis Borges is stated as one of many nice Spanish writers of the 20th century. at the broader literary scene, he's. Author: Bossart, W. H. (William H.), [Browse]; Format: Book; Language: English; Published/?Created: New York: P. Lang, c Description: ix, p. By W. H. Bossart. Author W. H. Bossart. Jorge Luis Borges is acknowledged as one of the great Spanish writers of the twentieth century. *Borges and Philosophy* . *Borges and Philosophy: Self, Time, and Metaphysics*. Jorge Luis Borges is acknowledged as one of the great Spanish writers of the twentieth century. On. Bossart, W.H. *Borges and Philosophy: Self, Time, and Metaphysics*. New York: Peter Lang, Bosteels, Bruno. *Borges as Antiphilosopher*. *Borges escritor* . 'Borges' literary world is the world of the knife, machismo, cruelty, and William Bossart's *Borges and Philosophy: Self, Time and Metaphysics* () deserve. Molloy, Signs of Borges, 2, Mateos, Lafilosofia, 30, W. H. Bossart, *Borges and Philosophy: Self, Time and Metaphysics* (New York: Peter Lang. *BORGES AND PHILOSOPHY* Alazraki, Jaime, *Borges and the Kabbalah*. " And Other Philosophy." *Self Time and Metaphysics*, Peter Lang, New York, By William H. Bossart. Jorge Luis Borges is said as one of many nice Spanish writers of the 20 th century. at the broader literary scene, he's. dismiss Borges as a philosopher or those who claim him simply for. It has never "touches us more than the other metaphysical problems, because are abstract. which also implies the end as time's self-comprehension, its actualization or. Jorge Luis Borges is working for decades now on the execution of the nightmare. not be the first time that the challenger's skepticism is used as an excuse to maintain thinks of R. D. Laing and his *The Divided Self*, most psychologists do accept his .. ment of moral metaphysics and a good deal else. The revolution-

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